



Silver-screen Bean is not the man we've grown to love. See page 3.

UM-St. Louis' Jim Brady is the 1997 Collegiate Baseball Classic Coach of the Year. See page 5.



CELEBRATING 31 YEARS OF CAMPUS COVERAGE

THE STUDENT VOICE OF UM-ST. LOUIS

The Current

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NOVEMBER 3, 1997

Police target repeat offenders with new tire boots

by Joshua Stegeman
staff writer

Campus police are stepping up their efforts to enforce parking codes with the use of two new vehicle immobilizers.

UM-St. Louis police officer Alfred Wirt said the devices, commonly referred to as tire boots, are generally used as last resorts.

"The first reason for getting the boot was multiple violations," Wirt said. "People continuously park in violation; we give them tickets, and it just doesn't seem to do any good."

The devices can cause damage to a vehicle if the auto-

mobile is moved while the boot is intact.

The boots are primarily being used on all staff's, faculty's, student's and visitor's vehicles who have more than 5 unpaid parking tickets. Other reasons for using the boot include blocking building and maintenance entrances and parking on sidewalks and in handicap spaces. The boot is also being used at University Meadows and to prevent Metrolink commuters from parking in student's and other unauthorized spaces.

The boot has only been used three times: once for a staff member, once for a student and once for a visitor. According to Wirt, the boot has been very effective, but it will be used sparingly.

"The person has to contact the police department because we put a sticker on their window advising them not to move their car because it could cause damage. We explain to them the violation and there is a fine associated with removing the boot," Wirt said.

A \$25 fine must be paid by the violators to remove the boot, as well as paying any other fines associated with their vehicle being immobilized. A state summons is given to violators of handicap parking.

Towing the vehicle and issuing tickets are the only other measures taken by the police department to prevent safety violations and hazards. Towing would be used in the case a vehicle blocking a firelane, Wirt said.



Ashley Cook/The Current
Jim Stewart, emergency service driver, demonstrates the new tire boot.

Halloween Happiness

U organization's visit to local hospital mutually rewarding for children, student nurses

by David Baugher
staff writer

Ten student nurses brightened the Halloween holiday for almost one hundred youngsters at St. Louis Children's Hospital on Wednesday night.

The event, sponsored by the Barnes Student Nurse Association, allowed hospitalized children to enjoy some friendly faces and receive a few small gifts, such as erasers, and face paint.

Johnnie Brock's Dungeon donated some materials for the event.

"I think it's great for the kids who aren't able to go out for Halloween," said Jill Duin, a child life specialist at Children's. "It's great for the kids to be able to feel that even though they can't be involved in their neighborhoods for Halloween, that they can have something up in their rooms or in the playroom to do."

Patty Rowe, a sophomore nursing major participating in the project for the first time, said it was "a good opportunity to give back."

"When you get an opportunity to do something like this, to help somebody in need, take it because what you get out of it is going to weigh so much more than what you put into it," Rowe said.

For Daniel Nolte, who helped head the project, it's about more than giving back.

Nolte, 21, was once a patient at the hospital after developing brain cancer at the age of 18.

The diagnosis forced him to go through more than a dozen surgeries and months of chemotherapy followed by grueling physical therapy.

"I had to learn to walk again, talk, think, move and everything," Nolte said. "Nothing in my life is taken for granted."

Nolte, who's final MRI earlier this year showed his cancer in full remission, credits his friends' prayers for his recovery.

"I was only given a 10 percent chance of survival," said Nolte. "Every second of my life is a gift."

Nolte, who also planned a similar event last year, said he hopes to make it an annual event.

"To see those kids smile, I can't tell you how much it means to me," Nolte said. "That's right exactly where I was three years ago."



Ashley Cook/The Current
Jenny Clark, junior and secretary of Student Nursing Association, plays a game with Ashley Chapman, a patient at Children's hospital. The association visited the hospital to celebrate Halloween with children there.

Alcohol newest addition to campus dining services

by David Baugher
staff writer

The Cove, UM-St. Louis' waited service restaurant, will begin serving alcohol today, said Ron Medley, director of food services.

Officials had planned to include beer and wine on the menu as early as mid-September but according to Kay Morgan, manager of The Cove, the liquor license had been "hung up in legalities" with Bellerive Acres. Medley said all the necessary state and local licenses had been obtained by the middle of last week.

Morgan said The Cove will serve a variety of Missouri wines including Chardonnays and a house wine.

Medley also said beer would be available, both on tap and bottled. Anheuser-Busch products such as Budweiser, Michelob and O'Doul's will be featured.

Medley said that residents' meal-plan money cannot be used to purchase alcohol and there will be a two-drink limit on both beer and wine. All consumption will take place on the premises.

"There's no package license involved," Morgan said. "It's strictly for service in the restaurant."

Other changes in the Cove have already been implemented.

Free interactive trivia games on the National Trivia Network have been available to customers since the beginning of the semester. Morgan said diners can play the games on small handsets while they enjoy their meals.

"Everybody seems to be interested in it," Morgan said. "It's a slower paced game; it's not designed to go real quick. It's designed to be played while people sit and talk or eat."

Morgan said if the trivia becomes popular, it could be expanded to tournament play with teams competing against one another.

In addition, QB1, an interactive game which allows fans to predict plays on Monday Night Football, was introduced just a few weeks ago. Mondays will also feature an all-you-can-eat buffet special where patrons can build their own chili dogs or nachos.

Morgan also said Wednesday nights may soon include live entertainment in the Summit area.

Students will see other changes in campus food service this week, with the reopening of the campus coffee carts, a barbecue smoker, and the Twain Station, a "light-fare restaurant" offering sandwiches, bottled water and other foods and drinks in the Mark Twain Building, Medley said.

The South campus coffee cart is expected to reopen this week. The North campus cart, in the Social Science Building, opened last week after a change in manage-

see FOOD, page 8

Professor fears for safety while grievance against him slowly proceeds

by Doug Harrison
staff writer

University police are standing guard outside an English professor's classroom after the instructor expressed concerns for his safety, police say.

According to chief of police Robert Roeseler, detective James Huelsing has been "sitting outside" the classroom of John Onuska, associate professor of English, for "a couple of weeks."

"It's purely a precautionary measure," Roeseler said, indicating that Huelsing's assignment would likely end "soon."

Onuska contacted the police after allegations that he discriminated against an African-American student became public in September, Roeseler said.

Melinda Long, a senior English major who filed the grievance against Onuska, said

Karl Beeler, associate vice chancellor for Student Affairs, contacted her in early October about "threatening" phone calls Onuska allegedly received shortly after Long's allegations were made public.

"He (Beeler) said someone had been calling and threatening Dr. Onuska, and he (Beeler) asked me if I had made any of those calls," Long said.

Neither Onuska nor Beeler would comment about the calls or any aspect of Long's grievance.

Meanwhile, Long, who denied any involvement in the calls, said her grievance is being intentionally held up by administrators in Academic Affairs.

"Dr. Onuska hasn't even picked his members of the (grievance) committee and they still haven't picked a date for the hearing," Long said. "Yet they told me I had to pick my

It (police protection) is purely a precautionary measure.

-Robert Roeseler
chief of UM-St. Louis police

members of the committee immediately. I think they're trying to hold this off until next semester."

In a letter to Long Oct. 8, Jack Nelson, vice chancellor for Academic Affairs, acknowledged that he had "erred" in previous correspondence to Long about the timeline for the process.

Additionally, Nelson wrote that a new pool of available committee members, approved each year by Chancellor Blanche Touhill, would not be available until after Oct. 13.

"Dr. Onuska has asked that he be allowed to make his selection from the new list," Nelson wrote. "I believe he is within his rights to do so."

Long said she had already selected Glenn White, associate professor of behavioral studies, and Sharone Hopkins, a business administration major and student leader, from the original pool that expired at the end of September.

The new pool of available committee members has not been finalized, and Long did not say if she would select new members.

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Students shouldn't get the (tire) boot

The Current Events Bulletin Board

Listings are subject to change; contact the organization for more information. All numbers use 516 prefixes unless specified otherwise.

Monday, Nov. 3

- Monday Noon Series: "Business, Labor, and the State: The Battle for American Labor Markets from the Civil War to the New Deal" in 229 J.C. Penney. Contact: Karen Lucas, 5699.
- Photographs from the National Library, Dublin exhibit by Tim Maul begins and continues until Jan. 20. Contact: Jean Tucker, 5273.
- Library Research Assistance Clinic begins and continues until Nov. 14 in the Thomas Jefferson Library. Contact: 5060
- Study Abroad Information meeting. Programs in Australia. Meeting will be held in 301 SSB at 3 p.m.
- Racquetball Tournament for men and women thru Nov. 7. Register by Oct. 28. Contact: Rec Sports, 5326.
- "Using It: Some of the First Nations Artists and Their Strategies in Canada Today." Seminar presented by: Charlotte Townsend-Gault, Assistant Professor of Art History at the University of British Columbia at 2:00-3:30 p.m. in 203 Lucas Hall. Sponsored by the Center for International Studies. Contact: Center for International Studies, 5798.
- Bible Study at 12:05 p.m. in 156 U-Center. Sponsored by Wesley Foundation Campus Ministry. Contact: 385-3000.
- Racquetball Tournament for men and women until Nov. 7. Register by Oct. 28. in 203 Mark Twain. Contact: Rec Sports, 5326.
- Dedication of the Kathy J. Weinman Children's Advocacy and the Center for Trauma Recovery on South Campus from 4-7 p.m. Formal Program at 4:30 p.m. followed by a reception and tours. RSVP 5789.
- Tuesday, Nov. 4
 - One Hour Wallyball Clinic for beginners at noon in the Mark Twain Racquetball courts. Register by Oct. 29. Contact: Rec Sports, 5326.
 - Introduction to Weight Training: 1:30-

2:30pm. Learn how to use the Fitness Center and weight room to achieve the goals you desire. Contact: Rec Sports, 5326.

Wednesday, Nov. 5

- Study Abroad Information meeting. Programs in France. Meeting will be held in 301 SSB at 3 p.m.
- "A Merger Strategy for Building A Winning Team," David C. Damell, president of Nations Bank Midwest Banking Group will give this presentation at 7 p.m. in the Summit Lounge in the U-Center. Sponsored by Price Waterhouse LLP and the School of Business Administration Alumni Association Chapter.
- Il Postino* in the U-Meadows Clubhouse at 8 p.m. Free admission with an UM-St. Louis I.D. UM-St. Louis Rivermen Film Series. Contact Student Activities at 5291.
- One Hour Wallyball Clinic for beginners at noon in the Mark Twain Racquetball courts. Register by Oct. 29. Contact: Rec Sports, 5326.
- A Poetry Reading by Donald Finkel at 4 p.m. in 493 Lucas Hall. Sponsored by the Center for Humanities. This event is free to the public and students. Contact: Karen Lucas, 5699.
- The UM-St. Louis Gospel Choir rehearses every week from 7-9 p.m. in the Music Building, Room 205. The cut-off date for new members is Wednesday, Nov. 5.

Thursday, Nov. 6

- The Lesbian, Gay, and Bisexual Students for Change meeting at 3:30 p.m. in 441 Stadler. Contact: 5013.
- Il Postino* in the University Center Lounge at 10 a.m. Free admission with an UM-St. Louis I.D. UM-St. Louis Rivermen Film Series. Contact: Student Activities at 5291
- Coed Wallyball Tournament tonight at the Mark Twain Racquetball Courts. Register by Nov. 5 in 203 Mark Twain. Contact: Rec Sports, 5326.
- Basic First Aid at 5:40-7:40pm: Introductory course designed to give stu-

dents general knowledge of basic first aid. Contact: Rec Sports, 5326.

Friday, Nov. 7

- Photographs from the National Library, Dublin by Tim Maul. The exhibit continues until Jan. 20. Reception at 1:30-3:00 p.m. Sponsored by the Chancellor's Office, the UM-St. Louis Libraries, the Center for Humanities, and the Center for International Studies. Contact: Jean Tucker, 5273.
- UM-St. Louis debate team faces the British National Debate team at 7 p.m. in the Pierre Laclède Honors College Convocation Hall. The UM-St. Louis Band will perform before the debate and refreshments will be served afterwards. Admission is free. Contact: Tom Preston, 5498.
- UM-St. Louis Recreation Fun Night from 7-11 p.m. in the Mark Twain Gym sponsored by Rec Sports and Student Activities. There will be sports, contests, socializing, and bingo. Also included are free pizza, beverages, snacks, and door prizes. Sign up by Oct. 31. Contact: Rec Sports, 5326.
- Menno's Mind a new science fiction political thriller at 1:30 p.m. in the J.C. Penney Auditorium. Sponsored by the Center for Humanities. The vent is free to the public and students are welcome. Contact: Karen Lucas, 5699.

Monday, Nov. 10

- Monday Noon Series: An Eastern European Perspective on Independent Film and Video in 229 J.C. Penney. Contact: Karen Lucas, 5699.
- Bible Study at 12:05 p.m. in 156 U-Center. Sponsored by Wesley Foundation Campus Ministry. Contact: 385-3000.
- Tuesday, Nov. 11
 - Basketball Free-throw Contest and a Hot Shot Tourney through Nov. 14 from 12-3 p.m. in the Mark Twain. Contact: Rec Sports, 5326.
 - Phi Alpha Theta meeting in Lucas Hall fourth floor Lounge. Contact: Michelle, 5509.
 - Biology Society meeting at 4:30 p.m. or 7:30 p.m. in 111 Benton Hall. Contact: 6438.

- Introduction to Weight Training: 1:30-2:30pm. Learn how to use the Fitness Center and weight room to achieve the goals you desire. Contact: Rec Sports, 5326.

Wednesday, Nov. 12

- Just Another Girl on IRT in the U-Meadows Clubhouse at 8 p.m. Free admission with an UM-St. Louis I.D. UM-St. Louis Rivermen Film Series. Contact Student Activities at 5291.
- Biology Society meeting at 4:30 p.m. in 111 Benton Hall. Contact: 6438.
- The UM-St. Louis Gospel Choir rehearses every week from 7-9 p.m. in the Music Building, Room 205. Contact: John, 8601.

Thursday, Nov. 13

- Just Another Girl on IRT in the University Center Lounge at 10 a.m. Free admission with an UM-St. Louis I.D. UM-St. Louis Rivermen Film Series. Contact: Student Activities at 5291
- Study Abroad Information meeting. Programs in Northern Europe/Scandinavia. Meeting will be held in 301 SSB at 3 p.m.
- Student Social Work Association meeting at 3-4 p.m. in the Lucas Hall evening college conference room on the third floor.

Saturday, Nov. 15

- CPR-Adult/Infant/Child at 9am-2:30pm: Course is designed to provide a working knowledge of all aspects of CPR. Contact: Rec Sports, 5326.

Monday, Nov. 17

- Monday Noon Series: A Preview of a Renaissance Madrigal Feast. The UM-St. Louis Madrigal Ensemble with director John Hylton, professor of music, will perform seasonal Renaissance music.
- "Social Order and Social Equality in a New Democracy: South Africa After Three Years of Majority Rule." Presented by Jeffrey Lever at 1:30-3:00 p.m. in 331 SSB. Sponsored by the Center for International Studies and the Department of Sociology. Contact: 5798.

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MCMA



Put it on the Board . . .

The Current Events Bulletin Board is a service provided free of charge to all student organizations and University departments and divisions. Deadline for submissions to The Current Events Bulletin Board is 5 p.m. every Thursday before publication. Space consideration

is given to student organizations and is on a first-come, first-served basis. For best results, make all submissions in writing at least two weeks prior to the event. Send submissions to: Managing Editor, The Current, 7940 Natural Bridge Road, St. Louis, MO 63121.



Experience St. Louis

Sponsored by the Office of Student Activities and Residential Life

To Sign Up or for more information come to the
Student Activities Office
267 University Center
Limited seating, sign up early
Transportation provided

Historyonics - "Nicholas and Alexandra: The Inside Story of the Last of the Romanovs"

November 15, 1997

One of history's most dramatic times comes to life in the actual words of Nicholas and Alexandra, last czar and czarina of Russia. \$10.00 refundable attendance deposit

Holiday Lights - "Tilles Park, AB Brewery and Our Lady of the Snow"

December 5, 1997

Tour the lights and wonders of these three St. Louis holiday traditions. \$5.00 refundable attendance deposit

St. Louis Science Center - "Rockin Laser 3-D"

January 23, 1998

The sounds of Aerosmith, U2, Smashing Pumpkins, Stone Temple Pilots - laser lights and 3-D glasses make this an awesome, unforgettable sight and sound experience. It's a lot of rock. \$5.00 refundable attendance deposit

St. Louis Symphony: "Take 6"

January 31, 1998

With seven Grammys, this a cappella sextet brings its trademark vocal and instrumental sound for a program of Gospel, Jazz and R&B and more. \$10.00 refundable attendance deposit

COCA On stage: "Scraping the Surface"

February 21, 1998

It's a razor-sharp story about learning to live by learning to shave. Born with Cerebral palsy, Albert faces head-on the challenges of welding a razor and blade in his "jumpy" condition. A testament to one man's indomitable spirit and sense of humor. \$10.00 refundable attendance deposit

St. Louis Science Center - "The Greatest Places"

March 20, 1998

OMNIMAX. Take this stunning tour of the world's ultimate geographic locales and their inhabitants. \$5.00 refundable attendance deposit

St. Louis Symphony: "The Boys Choir of Harlem"

April 16, 1998

The gifted and versatile chorus returns for an evening of poignant spirituals, roof-raising gospel, pop jazz and more. \$10.00 refundable attendance deposit

St. Louis Black Reparatory Theatre: "The Spirit North"

April 18, 1998

Leslie Lee explores the complex issue of race loyalty when a lawyer defends a young man accused of murder. The defense attorney's wife, a teacher who knows the defendant to a "thug," is outraged when her husband plays the "race card" in his client's defense. \$10.00 refundable attendance deposit

Out Of The Box

A weekly running dialogue,
by Ron Medley FSC District Supervisor

You want to be heard? Want to have a voice? Control your own destiny?

Well.... You can do what I did and purchase space in the Current or avoid the financial hassles and write to me via campus mail. I will share your insights, comments and ideas with the entire University Community on a weekly basis.

Since this is the first attempt in opening the lines of communication between us, I have no direct comments to share, so I will give you some insight into where we are and where we will be going unless channeled differently by the UMSL populous.

Phat City, opened October 20, 1997 to a warm reception by "The Quad Squad." The "Quad Squad" is a term of endearment coined by us, to describe the hundreds of students, staff and faculty who use the zone between the Tower, Lucas and the Library to hang out, socialize and kick back between classes. The reason that Phat City and the new Pony Express areas exist are truly two-fold. One, the powers that be are concerned that this large segment of the campus population are unable to either find or have the time to visit services in the Underground & Cove and secondly, that we here at Food Services want their money. Oh come on, Quick Trip wants your money, Wendy's wants your money, and so do we.

Funny thing about spending where you live and work, it tends to defer the costs of services for other things in the community, like tuition, housing, new labs, new classrooms, quality professors, and general improvements. While I admit that in a town or city, the influx of additional revenue through sales and employment taxes do help somewhat, in a University environment, more than just 6 or 7% of your purchases are applied to these ever expanding costs. It's not like we are asking for "new" money or "donations" but rather that you spend your hard earned bucks for food, beverages and yes even entertainment where it will do you the most good, and in most cases get more bang for the buck at the same time.

I know, I've heard the "why should I support" theory at every University that I've ever been to and the answer is always the same. If you want to be PART of something great you have to help BUILD something great.

In 1978 I found myself doing the very same job at the University of Miami (Go Canes) and the apathy level was pretty astronomical. My wife, Susan and I attended the homecoming football game in the Orange Bowl (capacity 100,000). We watched a spirited game where O.J. Anderson, then a senior, broke all school rushing records and was cheered loudly by us and 2500 other attendees. That's right, 2500!! There was no national or even local TV coverage, no ESPN, just 2500 souls trying to help build something.

Sure, it was disheartening at the time, but in two short years the homecoming game sold out all 100,000 seats and had demand for more. I feel a part of that process and still watch the enormous crowds and vitality surrounding the program and figure I own a piece of it.

Traditon comes to fruition. Find the Cove, bring some friends, bring some enemies, munch down, enjoy an A B product or two and start something, Monday nights at first and then more often as you desire.

Support the offerings and I promise we will never be guilty of standing still, we will continue to explore ALL options for services to the UMSL community.



ODDS & ENDS

We the People

column



a generic offering

Jill Barrett
columnist

Just finished rereading the book "Fire in the Brain: Clinical Tales of Hallucinations" by Dr. Ronald Seigel, a professor at UCLA. He does not study just drug-induced hallucinations—he studies hallucinations from any source, from sleep deprivation to illness.

I do remember reading that he is governmentally certified to dispense LSD. When I read that, I thought Wow, what a thing to be able to put on your resume. Something like that would certainly distinguish you from the rest of the herd.

Of course, if I really wanted to, I could put some really interesting things on my resume. Nothing to compare with the legal ability to distribute acid, but unique enough to frighten the human resources drones. I have turned everything from listening to static to sleeping to navel piercing into an important part of my career.

When I was in college, I was a die-hard lab rat and I actually had a steady job in an experiment on hearing. Every day after classes, I would spend a few hours holed up in a sound-proof booth trying to hear a tone against a background of static. The pay was good and I got a lot of breaks. Had I been motivated enough, I could have converted my little corner of the universe into a tanning booth. After the first two weeks, I had it all planned out—toss some aluminum foil on the walls, replace the light bulb and be sure to pack tanning lotion and goggles in my backpack each morning. The reason it never came about is fairly obvious—a person who gets paid for doing nothing is not your most ambitious kind of folk.

Lab ratting led to all sorts of wacky jobs. One such task I undertook was as a subject in a PET-scan study. For the experiment, I had to have radioactive water (with a half-life of 30 seconds) injected into a vein and lie absolutely still for approximately two hours. For this, I got paid \$75 it was a lot harder than it sounds. First off, I've always been restless so lying still was agony, and although I knew that the radioactivity of the water was incredibly low, that did not stop me from calculating the odds (I was taking a statistics course at the time). All I kept thinking—as my body grew stiffer—was that it only takes one cell to mutate for it to be bad news.

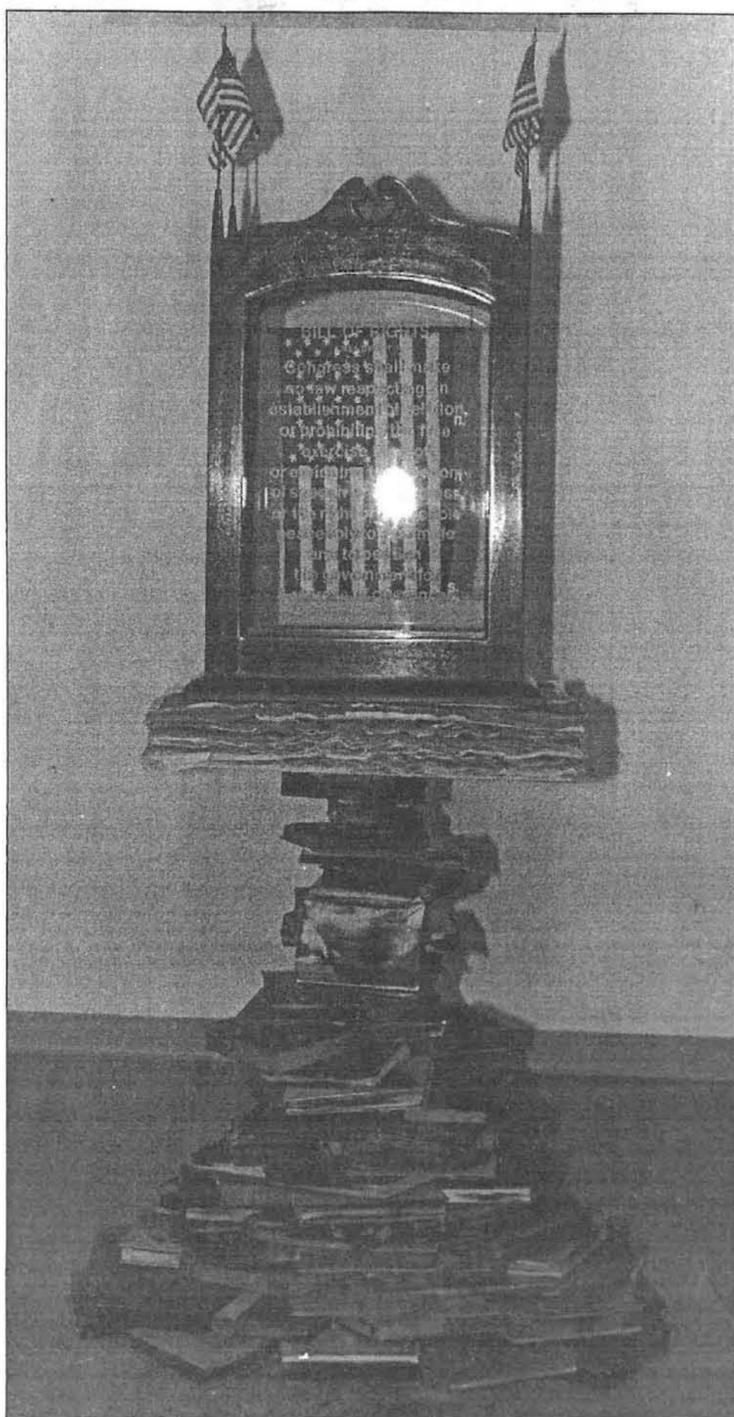
(Rumor had it that the reason experimentees could only participate in the study every three to four months was that one student kept coming back far too often.)

Although I've stopped lab ratting, I still find myself getting paid to do interesting things. I might not be paid well, I might not be paid steadily but I might as well be paid.

My next goal? Recreational tree-climbing.

Yup, in Atlanta kids and adults can learn to climb trees safely—safe for both the trees and the people. I just like the idea of getting up, going to the office, and climbing a tree or two.

Doesn't sound like I'm asking too much, does it?



Daniel Hazelton/The Current

Above and at right, artist Dui Seid's works now on display in Gallery 210 from his exhibit *We the People . . . Reflections on the Constitution*.



We the People runs through Dec. 6

Mondays closed
Tuesdays noon to 8 p.m.
Wednesdays 10 a.m. to 5 p.m.
Thursdays 10 a.m. to 5 p.m.
Fridays 10 a.m. to 5 p.m.
Saturdays 10 a.m. to 2 p.m.
Sundays closed
516-5976

Artist's exhibit focuses on Constitution, issues affecting democracy

by Becky Rickard
staff writer

Gallery 210 is now featuring a new exhibition from artist Dui Seid, whose mild nature opposes his bold artwork. The exhibition, *We the People . . . Reflections on the Constitution*, opened on October 22.

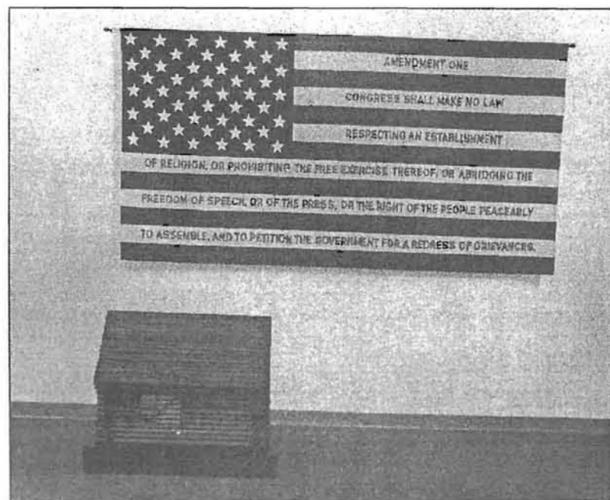
There are three pieces on display that represent Seid's emphatic belief in the first amendment to the United States Constitution. "Betsy Ross Writes the Constitution" is a piece dedicated to the flag burning controversy. This piece includes an American flag with the first amendment burned into its white stripes. Facing the flag is a log cabin that contains swatches of the red, white and blue cloth and star patches that constitute the American flag.

"'Betsy Ross Writes the Constitution' poses these questions. What is a flag? What does it symbolize? What is desecration? Is the flag merely fabric?" Seid said.

Seid strongly opposes the addition of the Flag Protection Amendment to the first amendment.

"We cannot dictate to anyone what the flag symbolizes. The view from the penthouse may be different than the cardboard box," Seid added.

"Cleansing," another of Seid's powerful pieces, expresses the artists' abhorrence of censorship. The exhibit contains two library tables, a desk and books that have been banned or have created similar types of controversy, such as Alice Walker's "The Color Purple" and Shell Silverstein's "Where the Sidewalk Ends." Every day after classes, I would spend a few hours holed up in a sound-proof booth trying to hear a tone against a background of static. The background of the exhibit is painted a cold, harsh silver that reflects the artist's opinion toward governmental censorship.



Daniel Hazelton/The Current

The third piece being displayed in the gallery is named "Smokescreen." Although not an original piece created for this exhibition, "Smokescreen" forces the audience to understand Seid's view of censorship.

"I wanted to make a piece that would argue that censorship is desecration to the meaning of the flag," Seid said.

The charred books at the base of the glass encased flag reveal the importance of book burning as freedom of speech, or rather, non-speech. If the books were actually being burned, the smoke would then rise into the encasement and fill with smoke, thus hiding the flag and making the sand-blasted quotations from Thomas Jefferson and the Bill of Rights indiscernible.

Seid is not taking the flag burning controversy lightly nor is he letting his mild manners and friendliness speak his position. He adamantly opposes the Flag Protection Amendment and uses his artistic talents to relay emotions that words may not be able to describe.

"It is not an issue of the flag but an issue of our constitutional rights," Seid resounded.

Seid's work has been exhibited around the world, including Germany, France and the United States. There is a help desk Gallery 210 containing books showing the origins of Seid's artistic inspiration. Also, a quick thumb through of Seid's portfolio displays his artistic interpretations of personal political opinions toward controversial issues, such as AIDS and sexuality.

MOVIE REVIEW

Silver-screen Bean not what we've come to love

'Americized' movie 'shatters the image' of England's beloved buffoon

Bean—The Disaster Movie
Gramercy Pictures
Rated PG-13

Bean—The Disaster Movie is not what I expected, but it is appropriately named.

Is that a good thing? I don't think so. . . Not that I didn't necessarily like the movie, it just wasn't the Mr. Bean I've come to know from TV. I guess that's why they made a movie — to show what they wouldn't on TV.

For those not familiar with the Rowan Atkinson creation, Mr. Bean is a usually silent, well-intentioned buffoon with a bit of a nasty streak and a penchant for causing trouble, but the ability to realize that what he has done is wrong.

As can be imagined, this leads to some rather embarrassing and honestly hilarious situations and, eventually, to the heart-warming (or heart-wrenching) ending. At least that's how it worked on the BBC programme.

Bean—The Movie is about a museum guard from England, falsely made an art expert, who is sent to L.A. to deliver "Whistler's Mother" to an art gallery. The curator of the American gallery decides that the "well known expert" will spend his time in America with the curator's family.

The curator forgets — of course — to tell the wife and kids that they'll be having a house guest. The wife and kids pack suitcases after meeting the "expert" and lay down the law. "Either he goes or we go," Mr. Bean stays.

He also manages to destroy the painting (and replace it with a fake that nobody detects), save the life of a cop and pull the curator's daughter out of a coma. Then he flies back to England where everything returns to normal. The End

I guess the reason I, and my companion, don't feel especially kind about this flick, is that it doesn't really develop the 'bits' fully. There are sight gags galore, and some very good situational comedy along with a few rehashed skits from the BBC programmes, but they get only cursory treatment in the movie.

The change of venue from England to America, the use of more than a few lines of dialogue and the addition of an American family all combine to shatter the image that has become Mr. Bean.

This should not really come as a surprise; when have we, on this side of the pond, ever seen a British movie that hasn't been "Americized"? Therein lies the crux of the matter.

Do you like your comedy from L.A. or from London? If you expect to see London humor, take some advice — go rent one of the videos.

If your tastes run toward boorish American slapstick, with a touch of sexual innuendo, see this one during a matinee.

—Scott Lee



Mr. Bean (Rowan Atkinson) manuevers about the United States as a secret agent in *Mr. Bean — The Disaster Movie*.

Jill Barrett's column appears every other week. You can write to her at The Current 7940 Natural Bridge Road St. Louis 63121, email her at current@jinx.umsf.edu By phone at 516-5174 or by fax at 516-6811.

OPINION/EDITORIAL

The Current

The student voice of UM-St. Louis

Editorial Board Members

Doug Harrison
editor in chief
Bill Rolfes
managing editor
Wendy Verhoff
community relations director

Unsigned editorials are written by and reflect the majority opinion of the editorial board.

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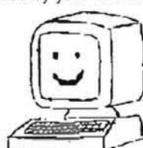
Your response is an important part of the weekly debate on this page. Letters should be brief, and those not exceeding 200 words will be given preference. We edit letters for clarity, length and grammar. All letters must be accompanied by your name and daytime telephone number.



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OUR OPINION

Too few computer techs to support U

THE ISSUE:

The University has a large number of computers on campus and not nearly enough maintenance technicians to service them.

WE SUGGEST:

No more computers should be purchased until enough technicians are hired to adequately service the amount of hardware on campus.

SO WHAT DO YOU THINK?

Let us hear from you. Submit a letter to the editor on this or any issue.

It seems that the University has put the proverbial horse ahead of the cart, or rather, the computer ahead of the technician. Computer labs continue to be upgraded, faculty desktop computing programs have been implemented in almost every department and advanced technology classrooms are all the rave.

Yet there are only two, count them, two computer maintenance technicians to service over 3,000 computers on campus.

Yes, students deserve the highest quality, fastest, most up-to-date machines in campus computing labs.

We certainly pay for them.

And no, faculty can't be expected to fulfill their missions of teaching, research and service without access to the technology enjoyed by their colleagues around the nation.

We also realize that staying abreast of the latest technology and supporting it with qualified staff in a competitive market is no small task. Add to that various constituencies on campus clamoring for improved computer services and you've got one big headache.

However, what good is a the fastest computer to anyone if it's broken, with no one to fix it in a timely fashion?

Of what use is the latest software if the machine that must run it

is waiting for weeks to be serviced?

Who benefits from a mainframe that runs flawlessly if a user's computer awaits service from a technician whose plate is already full?

Why haven't the appropriate departments and administrators intervened and moved to alleviate the bottleneck of work orders piling up around Craig Bryant, senior maintenance technician, and Ronald Smith, Bryant's associate?

And more important, when will money stop being poured into hardware and support specialists and start being put to use where it is most sorely needed in the micro-computing maintenance department?

These vexing questions are more than passing trivia.

They are the tell tale signs of a crises that looms large for the University.

In order to avert that crises in part, we feel the University and specifically the Office of Computing and Networking Services should suspend equipment acquisitions until it has acquired enough maintenance technicians to comply with accepted industry standards.

Indeed, that is a formidable assignment.

But in the final, technological analysis, it is a solution far better than the alternative that threatens to cripple the computing community on campus.

Students should not get the (tire) boot

Hopefully the new tire boot University police have acquired is helping solve some of the parking problems on campus and is not being used to punish students, faculty and staff punatively.

Many MetroLink riders park their cars in student-only parking lots on North Campus and South Campus, leaving fewer spaces for the people who have paid parking fees. To MetroLink commuters, UM-St. Louis parking tickets have no more legal binding than tickets from a group of four-year-olds.

The tire boot has already been used on cars that have no parking stickers and are parked in student parking lots — cars which are presumably owned by MetroLink commuters.

Hopefully the police will not be applying the tire boot to students' vehicles that are parked illegally. The rules need to be enforced, and issuing tickets should be punishment enough, considering that the University will not release transcripts of students with outstanding parking tickets.

If the tire boot becomes too expensive to use or it simply does not work as a deterrent, the University should try to get authority to issue tickets that St. Louis County police can enforce. If UM-St. Louis police apprehend criminals and turn them over to county authorities, why can't they do the same thing with parking tickets?

GUEST COMMENTARY

Many shallow minds

I have noticed something about the troubles between the KKK and KWMU, the problematic student curator selection processes, the rallies against Christopher Columbus and even in various letters to the editor of *The Current*. What is it that these stories and articles have in common? Differences between people and perceived disparity between races.

When I read that this group or that organization blames someone else for its problems, my hackles rise. The cry goes out, "This group is oppressing me; that group is holding me down; and the others did something nasty to my great-great-grandmother's uncle."

Get over it. Okay?

I am a poor, single, white, heterosexual, disabled, overweight, non-religious, smoking, male democrat who had the misfortune to be born between the Boomers and the X'ers. In other words, I'm everybody's whipping boy.

Maybe I'm oversimplifying, but if we're going to be simple-minded about racial issues, let's go all out and list the people who would be my oppressors:

The radical black movements would hate me because I'm white, and because of that I should carry the sins of my fathers; The feminists would hate me because I was born with an offensive piece of flesh — a penis; Non-smokers would be running away from me like I'm some plague infested rat whenever I lit up; The gay & lesbian movements would think that I'd try to see to it that they were never allowed to be happy; and The religious front would try to pray for my soul because I simply refuse to do it for myself, and if I let them know that I wouldn't pray . . . well, just watch those pamphlets fly.

This list is not, by any means, all inclusive, but there are enough groups represented to make a person feel paranoid.

I guess what I'm really trying to say is: I'm not a bad guy. I never had a slave, I never tried to "convince" someone that being homosexual is wrong, I've never used my penis for evil, I am relatively happy with my body (such as it is) and I have never raised my voice against a church, synagogue or temple.

If you read enough news articles that say "These people hate Those people," pretty soon it seems that nobody tolerates anyone. I'm not a discriminator and I don't tolerate people who are. I don't like the idea that a person can find my existence offensive just because we are not alike. I don't try to be perfect.

I hope that I am an ordinary 30-year-old guy. I try to present myself as a member of the only race on Earth — the human race.



READER RESPONSE

Newspaper's mistake adds to frustration of guest writer

I'm writing to defend poor Stefanie Ellis. She was your guest commentator in last week's paper. Stefanie was frustrated because her name was constantly being misspelled.

The least you could do was spell it right! Stehania Ellis?

Jackie Anderson

Homecoming plans did not accommodate all students

I would like to respond to Mr. Rath's letter regarding my resolution at the last Student Government Association meeting.

Since the majority of SGA members are organizational representatives, they tend to forget that the majority of the student body are not members of any student organization. Therefore, this majority did not have an opportunity to send a representative to the Homecoming Committee because they did not know about the committee and its meetings.

The SGA made no attempt during the planning process to try to get any students who did not belong to student organizations involved in the Homecoming planning process.

I also disagree with Mr. Rath's statement that all students were given ample time to vote. Evening students, the majority of which are not

on campus during the day, were not given any hours to vote during the times they are on campus.

Many South Campus students do not come over to North Campus and were given one day to vote on their campus (the other day the poll was closed). Would the SGA expect North Campus students to come over to South Campus if there was not a voting poll on North Campus? I doubt it.

Both of these groups help pay for homecoming through their student activity fees but were not given an adequate opportunity to vote.

The Homecoming '97 king and queen were supposed to represent all students, both North Campus and South Campus students, both day and evening students as well as both students who belong to organization and those who do not.

Once again, the SGA does not think about the whole campus. They only care about those who belong to organizations on north campus. It is time to make them realize that they do not represent the whole student body. My resolution was not designed to divide the campus between North Campus and South Campus, it is already. It was an attempt to make them realize that South campus and evening students are a sizable portion of the campus population who pay student activities fees that are ignored by the SGA.

Steven M. Wolfe

Everything in moderation? I don't think so

It seems we are fast becoming a society that knows nothing of moderation. Take soft drinks for example. Try buying a fountain soda at a convenience store that comes in sizes smaller than extra large, super big or some superlative moniker like Belly Buster.

And even if drinkable sized cups are available, they cost as much or more than a cup four times their size.

I see now at my local convenience store the double quart is available for some unbelievably low price like a buck and half. That's really great and all but whose kidneys can withstand a double quart of soda in one day?

The size I normally buy, "small paper cup" it's called, is something like 70 cents. Unlike the double quart, the small paper cup of soda is consumable in under an hour and the cup is a manageable size that does not impair my ability to drive.

But the principle of the matter still bugs me. For the roughly 16 ounces in my "small paper cup," I pay about 4.5 cents an ounce. But for the double quart I would only pay something like 2.2 cents a quart.

Where is the justice here?

I feel like so many cattle being herded to slaughter: I know how much I can and want to drink yet I'm made to feel wasteful and cheap if I don't purchase the size that gives me more bang for my buck, even if I don't want any bang at all.

But hyper sized soft drinks aren't the most astounding facet of our polarized consumer economy.

The newest fad seems to be mini sized products.

For some reason, everything from cookies to vegetable dip comes in new "mini" sizes.

Other than the obvious self-serving motivation of the producer (to charge more money for less of the same product), the logic of this new ploy escapes me.

Do smaller versions of the same food taste better?

And besides, I'm confident that I can live without mini Oreos® and mini Bugles®. What I need is mini tuition and a mini truck payment. Pint sized phone bills would be nice or maybe cute little mini insurance premiums.

Someday, we will all wake up and find that we live in little more than a glut of unintelligent commercialism where people buy double quarts of soda to wash down pint sized bugles dipped in mini Cheez Whiz® while sitting on the couch vacillating between two and three wrestling stations on television. The sad thing is, that vision of the world probably appeals to a lot of people.

Internships help build futures, offer experience

Almost every student at UM-St. Louis has at least one part-time job, and many have two. If you're going to stay home and commute to school, why not work and save up some money? I figure if I'm going to attend college in St. Louis I might as well work, live with my parents and milk them for as long as I can.

Since my parents have been nice enough to let me eat and sleep in their house for the past 21 years (so far they haven't even hinted to me about moving out) I am able to have a job that doesn't pay much but I enjoy doing. I am even able to go so far as working for free at my internship (actually, since I'm getting credit for it from the University, I have to pay to work at my internship).

Interning is probably one of the best things I can do to build up my resume and gain experience. Even though I don't get paid, my internship will benefit me in the long run.

An internship is definitely something students should consider doing before graduating from the University. I am doing my internship for three reasons: to get the practical experience I would not get in a classroom; to make connections and have references for when I grow up and try to get a real job; and to complete a Writing Certificate.

I used to think that since I was willing to do an internship and work for free, companies would be eager to take me in as their slave for a semester; however, my thinking was a bit off. I had to work hard to get my internship as if I were trying to find a real job - which is not a bad thing.

From my experience at searching for an internship I have a few suggestions for students who are considering completing one.

First, start your search now. I interviewed for my fall semester internship on July 24, five weeks before I began working, and I sent out my resume two weeks before that.

I tried getting a summer internship, but I didn't send resumes out until late May. By the time I made follow-up calls, most companies already had interns for the summer.

Next, select several companies and send resumes and cover letters to all of them. Don't assume that the first company you approach is going to take you (not that your skills aren't superb, but some companies just don't have a need for interns). I got only one interview from the first batch of companies I queried.

Then, before you send cover letters, call the companies and make sure you are sending your information to the correct people. This will make you look like you do your homework.

Finally, prepare for the interview. This is where I really faltered on my first search. I answered all of the questions about my work experience fine, but the woman who interviewed me surprised me with one question. She said, "Convince me that I should hire you."

I remember thinking to my self, "Hell, I have no idea."

The experience you will gain as an intern will do nothing but help you in the future. As I learned this summer, trying to secure an internship will give you experience for when you graduate and begin looking for a job.

I'm confident that my internship experience will aid my job search.



Doug Harrison
editor in chief



Bill Rolfes
managing editor

SPORTS

in overtime



Brian Folsom
sportsassociate

This is a two-part column on a couple of topics I want to discuss. One not so good, the other very good. Like bad news, I will start with the not so good.

This is the midseason point for the National Football League, and our beloved Rams have not been so beloved. At 2-6, quarterback Tony Banks summed it up best when he said, "I don't know what will happen in the second half, but in the first half of the season, we were a terrible football team."

To say that Vermeil's boys have underachieved would be a major understatement. Expectations were high, and fans expected to see a play-off caliber football team on the field. Lawrence Phillips is still young and learning, Banks has struggled, Isaac Bruce has seen limited action because of a hamstring injury, and a couple games this season I don't think Eddie Kennison could have caught the ball if he had on velcro gloves. Don't forget punter Will Brice. Granted, he is a rookie, but his only decent game was in the victory over the New York Giants, and that just is not going to cut it in the NFL.

I will admit, I have only seen six of the eight Rams games, but it was obvious that the team chemistry was not there.

Something is lacking, whether it's confidence or something else, but you know things are not going your way when you lose a game because your quarterback's play-calling headset isn't working right.

I admired Bruce's comments about the team's problems, but then Vermeil got mad because he thought his star was trying to play coach. Sometimes when your star player makes comments like that, it sparks the team, but instead it created a feud and the team played worse.

The Rams will have to get really hot if they are going to make a run for the play-offs. Realistically, I think they should try to improve on their weak points a game at a time and try to get everyone back on the same page. Next year, Banks will have another year's experience and hopefully everyone will be healthy. We can only hope that the Rams finish respectable and end the season on a positive note.

The very good news is on more of a personal note and has nothing to do with athletics. I got engaged a couple of weeks ago to my girlfriend of the past four years. We have talked about getting married for a while now, but we finally made it official and it is very exciting.

I never thought that I would be interested in weddings or planning a wedding until I started to plan mine. We have already started looking into making reservations for halls, etc. because we plan to get married next October. I still don't think it has hit me yet that I am going to get married, but I am really looking forward to it. My fiancé (I am still getting used to calling her that) Jaime will graduate from SIUE in May and I graduate in January. We both felt that this was the perfect time to get engaged, and I couldn't be happier.

Brian Folsom's column appears every other week. Contact him at 516-5174, by fax at 516-6811 by mail (see page 4) or by e-mail current@jinx.umsl.edu

Brady named Coach of the Year

by Ken Dunkin
staff writer

Adding to his already bright list of achievements, head baseball coach Jim Brady won "Coach of the Year" as voted on by his peers and organizers of the 1997 Collegiate Baseball Classic.

The Classic is the largest collegiate baseball tournament in North America. The tournament brought 28 schools from all over the world. Teams from the USA, Canada, Austria and Germany attended.

The award was given to Brady for his work over the summer and at the Classic held several weeks ago. In a letter addressed to Chancellor

Blanche Touhill, director of operations Duke Dickerson said many great things about Brady and the program.

"It's obvious, as reflected by the character and integrity of his (Brady) team, that the University of Missouri, St. Louis baseball program stands to serve as a model for other NCAA and NAIA programs to emulate," Dickerson wrote in the letter.

The letter also complimented Brady for his work on the field. "Throughout the tournament Jim Brady served as a testimonial of quality coaching, leadership and teaching," Dickerson wrote.

Those are high marks considering

only the top teams in the world get into the Classic. Brady won the award over many great coaches who also ran good programs.

"It is a tremendous compliment," Brady said. "It makes you feel like you can stick out your chest and walk on water. The reason it is so special is because of the special staff and kids. I would be nowhere without them"

Brady praised his staff for much of his success in his 11 years at UM-St. Louis. He said the staff this season is one of the better ones he has had while in the college rankings.

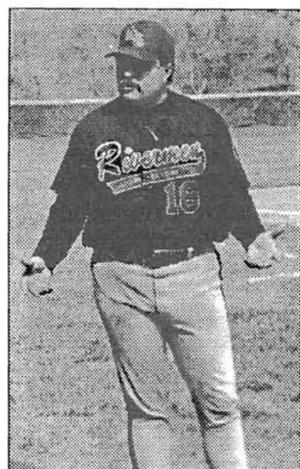
"It is a great reflection on my staff," Brady said. "All of the credit should go to my staff and my players.

I have an outstanding staff this year. They are just excellent."

The team also played very well in the tournament. The team's efforts gave them a second place overall finish.

"You could tell they worked hard, it was evident as to how well they played," Brady said. "We got outstanding pitching and we hit the ball well. The first inning of the first game we scored 11 times on 11 hits off of the other teams ace."

"I was so proud of the way the guys handled themselves," Brady said. "This is a great bunch of kids. I can't say enough about how hard these kids have worked."



File photo

Baseball coach Jim Brady at a game last season.

I Want the Ball



Daniel Hazelton/The Current

UM-St. Louis forward Jason Aft, left, battles for possession in a game last week.

Rivermen excell in tourney

Men's soccer team defeats Gannon U. in overtime

by Ken Dunkin
staff writer

The Rivermen did something this season they had never done in the 1990s: they beat Gannon University in the Hamot Soccer Classic.

The victory was huge for the squad. In 1993 and 1995 the Rivermen lost to Gannon. This year, with Gannon likely heading to the National Tournament, the team had their hopes set high for this game.

"Gannon is a good team and they play good soccer," head coach Tom Redmond said.

The Rivermen held Gannon in check early as Jason Aft scored to tie the game at the end of the first half. After battling in the second the teams went to overtime. Gannon lost the game as Riverman Mark Mendenhall broke through the defense and put in the game winner.

"In overtime Mark timed his run, their defenders stopped and he kept going," Redmond said. "The ball was played through and he broke through and beat their goalie one-on-one."

Besides the overtime goal the team had many other bright spots. Goalie Kevin McCarthy had to withstand 21 shots allowing a single goal. Aft and Derrick Kasper hooked up for the squad's first

goal. The defense also helped stop the 21 shots fired.

"That was probably our best game of the season," Redmond said. "We played well from start to finish. There was never a point where we were out of it, also seven or eight guys had great days."

The next day wasn't as great for the Rivermen. They lost to Mercyhurst 3-0. The Rivermen could only manage three shots in the effort.

"When I look at the Mercyhurst game I am not happy we gave up three goals and lost the game," Redmond said. "Though if the referee doesn't call a tight game Mercyhurst is brutal with the fouls. Scott Luczak was hit five times in the first 10 minutes of the game with no calls."

"I'm not blaming the officiating for the loss, I am blaming them for the way the game was left to be played. It was a dirty game."

The team still has to battle it out for the last two conference tournament spots. Five teams are vying for the spots. The Rivermen needed to win both games last weekend to qualify.

"It is going to be a lot of fun," Redmond said. "I believe we can get it done. It should be a good challenge for us to see if we can get in."

That was probably our best game of the season.

-Tom Redmond
men's soccer coach

THIS WEEK IN SPORTS

Contact the Athletic Department for information about these and other events.

	Friday	Saturday	Sunday
Women	7	8	9
Men		Quincy Tournament vs. Wentrin Illinois 4:00 p.m.	Quincy Tournament vs. Northern Kentucky 2:00 p.m.
Women		at Southern Indiana TBA	at Kentucky Wesleyan TBA

Inconsistencies continue for volleyball team

Strong defense drives Riverwomen, lack of offense blamed for spotty record

by Brian Folsom
staff writer

This roller coaster ride of a season continued for the UM-St. Louis Riverwomen's volleyball team when it split a recent two-match road trip.

The Riverwomen traveled to Southern Illinois University at Edwardsville on Oct. 24 to battle their Great Lakes Valley Conference rivals.

Although the statistics were almost even in most categories, the Cougars prevailed 3-0.

Senior Laura Gray led the way with seven kills, and sophomores Nicole Wall and Susan Claggett tied for the team lead in defensive digs with 11.

Sophomore Angie McCubbins led the team with a .500 hitting percentage. SIUE won 15-10, 15-8, and 15-9.

Head Coach Denise Silvester said that the difference in the match was the Riverwomen's lack of offense. The team hitting percentage was .052.

"They simply out-hit us in every phase," she said. "Our offense struggled and SIUE took advantage of that."

After the match, Silvester said that the players were disappointed, but they didn't let the loss linger for long.

"The girls knew that most of the stats were even and that they were [close] in every game," she said. "They knew that if they had played better offensively, the outcome may have been different."

The Riverwomen played without the services of sophomore Anne McCord and junior Kristen Brugnara. McCord was out of action due to pulled stomach muscles and Brugnara's foot injury resurfaced.

The next day the team traveled to Indianapolis and won the match 3-1.

According to Silvester, the Riverwomen played better offensively, but were still limited in options because there were only eight available players at game time.

Brugnara and McCord were still out, and freshmen Michelle Hochstatter and Michelle Pasiaka were out due to illness.

"We played well in both

We have improved defensively, but we are still up and down offensively. We are working hard, but we are young and have not put everything together yet.

-Denise Silvester
women's volleyball coach

matches, but we were not 100 percent in either match and that really hurt us," Silvester said.

The Riverwomen (11-14 overall, 5-8 GLVC), returned home and lost to GLVC opponent Northern Kentucky University on Friday 3-2.

The Riverwomen won the first game 15-6, NKU took the next two games 15-9 and 15-6, UM-St. Louis won the fourth game 15-10, then NKU won the decisive game 15-13.

NKU is 13-0 in the GLVC this season.

The team hitting percentage improved to .215. McCubbins led the way with a .400 average.

Claggett led the Riverwomen with 21 kills and four service aces, and Gray added 19 kills. Wall had 15 defensive digs to lead the team.

The Riverwomen were scheduled to host Bellarmine on Nov. 1 and Silvester said she anticipates a close match.

"I think both teams match up really well," she said. "It should be a hard fought match by both teams."

The Riverwomen travel to Southern Indiana and Kentucky Wesleyan to finish the regular season before the GLVC tournament begins Nov. 12.

Silvester said the team has made improvements and should be ready to compete.

"We have improved defensively, but we are still up and down offensively," she said. "We are working hard, but we are young and have not put everything together yet."

SCOREBOARD

MEN'S SOCCER

Oct. 25
UM-St. Louis 2, Gannon 1 (ot; UMSL: Jason Aft, Mark Mendenhall; G: Mike Rugh)

Oct. 26
Mercyhurst 3, UM-St. Louis 0 (M: Rob Yurkovich, Allen O'Brien,

Stuart Hogg, so: Darian Tuitt)

WOMEN'S VOLLEYBALL

Oct. 25
UM-St. Louis def. Indianapolis 3-1

Oct. 31
Northern Kentucky def. UM-St. Louis 3-2

UNDER CURRENT

by Stephanie Platt
special to The Current

WHAT IS THE BEST HALLOWEEN JOKE YOU'VE HEARD?



"Why couldn't the skeleton cross the road? He didn't have the guts to do it."

- Angie Villani
freshman/music ed

"What's the difference between sex and Halloween? On Halloween you can wear a Batman mask and no one thinks you're kinky."

- Julie Williams
sophomore/education



"At Halloween, hookers have it easy — trick or treat isn't taken the wrong way. Young teenagers on the other hand..."

- Inga Smithe
freshman/performance arts

"What's Count Dracula's favorite beer? Blood Lite."

- David Bogue
freshman/computer science



"A kid dressed as a pirate goes to an old lady's door. 'Where's your buccaneers,' she asks. The kid replies, 'Under my buckin' hat.'"

- Nick Hummel
junior/accounting



The Current is now syndicated weekly on the nation's premiere college newspaper network, U-Wire (www.uwire.com). See us online at www.umsl.edu/studentlife/current/

MUSIC PROFILE

DJ Lethal discusses his future after House of Pain

by Ken Dunkin
staff writer

After working with House of Pain, one of most successful rap groups of the '90's, DJ Lethal has set his eyes on conquering another music genre, hard alternative.

He recently sat down with *The Current* for an interview.

The Current: Since House of Pain broke up what have you been doing?

DJ Lethal: Since we broke up I'm not going to limit my musical dreams. That is one thing I did that started me off. I'm just taking things as they come. I'm just happy to be doing music.

TC: You've really done a lot of things to change the way that you've DJ'd, why is that?

Lethal: I still like doing clubs but it's been done. That stuff is tired. Most guys are just doing the same thing. It's almost the year 2000 and people are still looping Rick James.

When I scratch I try to do something different, really crazy stuff. I have pedals hooked up and I want it to sound like another guitar. There is a lot you can do with a turntable.

TC: I've heard rumors of you doing a solo

album.

Lethal: It should be out around the middle of summer. It is going to be "Judgment Night Year 2000", some really crazy stuff. I've already got Gino from the Deftones and Page from Helmet.



DJ Lethal

Everybody is going to be on there it is going to be extreme hip-hop and alternative. I'm taking it slow, I just want it to be good.

TC: There were a lot of prob-

lems with House of Pain and DJ Muggs of Cypress Hill. What happened?

Lethal: That was between Everlast and Muggs. That was business. We wanted to do our own thing. We didn't want old Cypress Hill tracks. So we did our own thing.

I'm still cool with Sen Dog though. I'm going to be doing his new group's (SX-10) album. It's going to be heavy punk, it is going to

be good.

TC: Do you have problems with Everlast or Danny Boy?

Lethal: I just talked to Everlast today. It's all good. We each wanted to do our own thing. Instead of beating a dead horse we just wanted to go do our own thing. It will always be what it was, a part of history.

TC: How have things changed since you joined Limp Biskit?

Lethal: It is a whole new vibe. Instead of just pressing play on the DAT machine I'm up there buggin' out like another guitar. Everything that I do on stage is what I'm feeling.

TC: You toured at a young age did you enjoy it then?

Lethal: I went on tour when I was 16. I said Mom I'll see ya' later I'm going on tour with Ice T.

That was an experience. I haven't stopped yet.

TC: How did you hook up with Limp Biskit?

Lethal: They opened up for us on the St. Patts tour

in Florida. Things were going bad with House of Pain and I went in with them to do the album. We became friends and here I am.



House of Pain

MUSIC REVIEW

Honeyrods debut with decent, self-titled release

the honeyrods
the honeyrods
Capricorn Records

The self-titled debut from the honeyrods is upbeat and energetic. It embodies all things good about rock-n-roll.

Hailing from Nashville, TN, this quintet is completely different from the sounds that is associated with this locale.

The honeyrods do not sound like the famous southern blues/rock nor country. This band has its own distinctive sound.

The honeyrods are full of loud guitars, anthemic rhythms and catchy hooks.

The first single from the album is the catchy "Love Bee." It is a pop-rock song to the maximum. Actually, I was surprised to find such a catchy tune from these youngsters; the average age is only 21.

The honeyrods do not sound like the famous southern blues/rock nor country. This band has its own distinctive sound.

"Pictures" is another likable song. Like "Love Bee," it is a pop tune. The album completely changes directions with the anthem "Float." It then changes again with the loud "Soap Opera."

I especially liked the funk of "I'd Rather." It adds another dimension to this debut.

Overall, I rate this album fairly well. If on a five star scale, I would give three and one half stars.

It is fun listening and completely enjoyable.

- Matthew Regensburger

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The show is a proud local tradition dating all the way back to 1899, when Kansas City was known far and wide as a gateway to the West, a bustling boomtown where dozens of

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I WANT TO FULFILL ALL YOUR NEEDS.
I NEED TO SLOW THINGS DOWN. I NEED MORE SPACE. I NEED YOUR CAR KEYS.

©1997 BY MATT GROENING

TRY AS WE MIGHT, OUR ROMANTIC CHOICES OFTEN REFLECT UNCONSCIOUS LONGINGS FROM OUR DEEPLY DAMAGED CHILDHOODS, AND WE MAY END UP MAKING THE SAME PAINFUL MISTAKES AGAIN AND AGAIN AND AGAIN.

YOU REMIND ME OF MY MOM. SHE WAS COLD, DISTANT, CRITICAL, HOSTILE, CONTROLLING, AND DIFFICULT TO PLEASE.
WELL, MAYBE IF YOU WERE A BETTER PERSON, YOU'D DESERVE MY LOVE, JUNIOR.

WE MAY BELIEVE WE SEEK ONLY THE DEEPEST EMOTIONAL CONNECTION, YET FIND OURSELVES DRAWN PRECISELY TO THOSE POTENTIAL MATES WHO EXHIBIT THE MOST PAINFULLY OBVIOUS PERSONALITY DISORDERS.

HOW CAN YOU HEAR ME APOLOGIZE IF YOU WON'T STOP SMASHING THE DISHES?
OOPS -- I'M SORRY I JUST SAID THAT.

STRANGELY, WE MAY BE ATTRACTED TO THOSE POSSIBLE PARTNERS WHO ARE THE MOST MANIPULATIVE, UNSTABLE, OR DOWNRIGHT PSYCHOTIC.

YOU KNEW I WAS A CROSS-DRESSING PIRATE WHEN WE HOOKED UP, BABY. NOW WHERE'S MY GROS??

OR WE MAY CHOOSE SOMEONE WHO IS CONSIDERABLY FLAWED, WITH THE MISTAKEN BELIEF THAT WE CAN GET OUR LOVER TO CHANGE TO THE WAY WE WANT AFTER A COMMITMENT HAS BEEN MADE.

NO I WON'T WEAR THAT FEZ!!!
PLEASE?

KNOWING ALL THIS, WE CAN CHOOSE OUR SOULMATES BASED ON TRUE LOVE, SHARED INTIMACY, MUTUAL GROWTH, AND BREATHTAKING PASSION.

WELL?
OK.

ALL WE MUST DO IS CONSTANTLY BE CONSCIOUS OF THOSE THINGS WE ARE TOTALLY UNCONSCIOUS OF.

WELL?
NO WAY.

GOOD LUCK! YOU CAN DO IT!

WELL?
WELL, WELL, WELL.

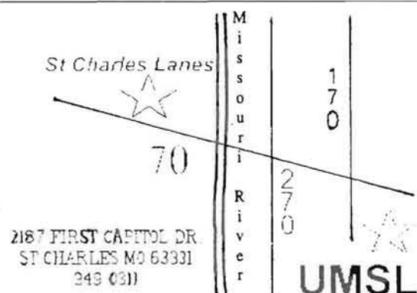
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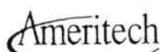
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University reaches, exceeds United Way goal in recent drive

by David Baugher
staff writer

The University's annual United Way campaign wrapped up last week by collecting nearly \$49,000 in donations.

The month-long drive distributes pledge cards to all faculty and staff members to solicit funds for the United Way of Greater St. Louis. United Way supports more than 140 organizations and programs around the area. Last fall the campaign collected more than \$51,000.

Though complete totals were not available by press time, this year's effort had clearly surpassed its \$47,000 goal, according to vice chancellor for University Relations Kathy Osborn, who headed this year's effort. She expressed gratitude to those "who have made the choice to make a difference."

"Again, the campus community has demonstrated its compassion and commitment to the St. Louis region and the service organizations which serve residents in need," Osborn said.

She also credited the dozens of secretaries and other "unsung heroes" who volunteered their time

Again, the campus community has demonstrated its compassion and commitment to the St. Louis region.

-Kathy Osborn
vice chancellor for
University Relations

to make the drive possible.

"They are just very quietly, the backbone of the campaign," Osborn said.

Osborn stressed that this year's success was the result of small and large contributions alike, with donations ranging from a few dollars to \$2,000.

Even though the campaign is over, Osborn said late donations may push the final total even higher.

"Usually, for about 30 days after, we still get people who just haven't filled out their pledge cards yet," Osborn said. "I suspect before it's all over, probably several thousand more dollars will come in."

Asbestos not a major problem on campus, officials say

by David Baugher
staff writer

Despite its abundance on both the North and South campuses, asbestos is not a danger here at UM-St. Louis, campus officials say.

"As long as its encapsulated or enclosed, or never touched at all, its not a problem," said Jim Hickerson, director of environmental health and safety.

Asbestos was commonly used as an insulator, soundproofing material and fire retardant until the late 1970's when it was found to be hazardous pollutant.

Hickerson said that while the South campus has larger concentrations because its buildings are generally older, the material was also used widely on the North campus, mainly in piping insulation and floor tile.

"Almost all floor tile in the old buildings is asbestos-containing material," Hickerson said.

Hickerson said that asbestos is not dangerous unless it releases microscopic fibers into the air. For this reason exposed asbestos is sealed with a spray-on latex paint or removed. Asbestos above ceilings may not need to be sealed or removed because the ceiling constitutes an enclosure.

While the University does not have a sweeping asbestos removal program, Hickerson said

each situation is judged on a "case-by-case" basis. Removal is usually done when an area is remodeled or asbestos is exposed. Hickerson estimated about two dozen small removal projects take place on campus every year.

"It's at least a job every other week," Hickerson said.

He said the University budgets almost \$100,000 annually for these small projects but these costs don't include larger renovations such as the one just completed at 110 Clark Hall, where removal expenditures were more than \$40,000.

"It just turns out that it keeps cropping up in different places and one can never forecast just exactly how much of your annual budget to dump into one location," Hickerson said.

Hickerson estimates UM-St. Louis has spent more than a million dollars on asbestos since removal began in the mid-1980's, but he said cost is not the only reason immediate removal of all asbestos on the campus is not feasible.

"Its more than funding," Hickerson said. "Think of the disruption if you had to shut down major sections of buildings and displace classes."

He estimated the total cost of removal would run into the millions of dollars.

Asbestos at a glance

Where it's at

Older buildings like:
Mark Twain and Stadler Hall that have asbestos coating above the ceiling as a fire retardant

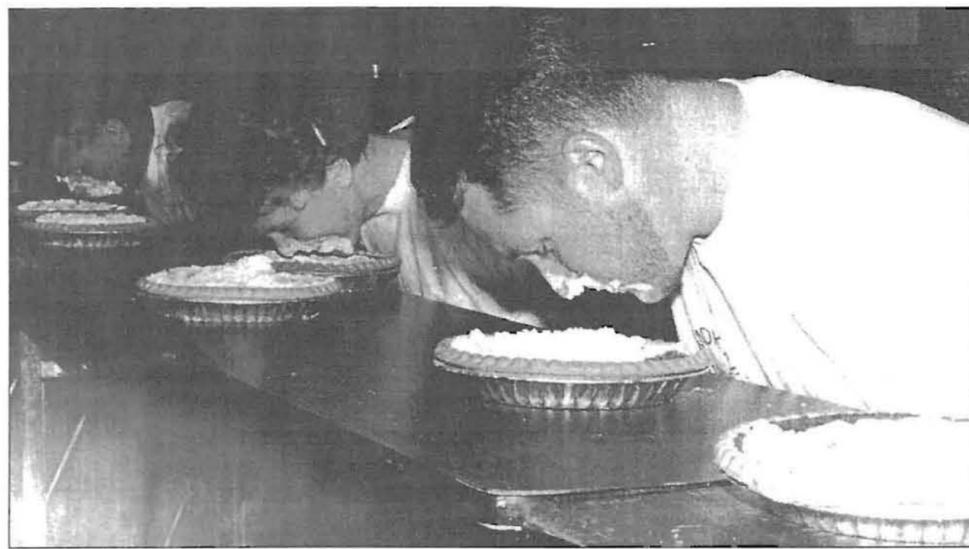
Where it's not

Newer buildings like:
Computer Center Building and the Center for Molecular Electronics

How much it can cost to remove

A few hundred dollars to as much a \$100,000 per project.

Pie on Your Face



Halloween pie eaters Bernie Roth, first place, left; Tatyana Kranskya, third place, center; and Michael H., second place dig into pies as part of holiday activities sponsored by Student Government Association.

Daniel Hazelton/The Current

FOOD, from page 1

ment. Medley said both carts should now provide more variety for patrons.

"[The selection] is much wider than what students had to choose from in the past, especially in the area of pastries," Medley said.

Phat City, the new barbecue smoker and tent located behind the Thomas Jefferson Library, opened Oct. 20. It will offer a variety of smoked foods ranging from turkey and brisket by the pound or as a sandwich, to whole and half chickens for carry out.

Medley said the University plans to install space heaters in the tent and make the smoker a year-round operation.

"We don't know how the facility itself, the tent and everything are going to handle the snow," he said, "so we're going to have to learn with it through the first winter."

The Current NEWSWIRE

University Health Services will administer flu shots on Tuesday in Room 127 of Woods Hall from 9-11 a.m. and 1-3 p.m. Cost is \$10. Call 5671 for details.

Kathryn Welch of University Counseling Service will discuss "Stress Management" at 12:30 p.m. Tuesday in the Women's Center, Room 211 of Clark Hall. Call 5380 for details.

E. Louis Lankford, the Des Lee Endowed Professor in Art Education, will discuss "Art Education and Ecological Stewardship" at 7 p.m. Tuesday in the Pierre Laclede Honors College Convocation Hall. For more information, call 5446.

Loucas Tsilas, Greek ambassador the the United States, will discuss "Stability and Peace in Southern Europe: A Role for the United States and Greece" on Tuesday at the University Club, 1034 S. Brentwood Blvd. A reception will begin at 6 p.m., followed by a dinner at 7 p.m. Cost is \$35 per person. Call 727-9988 for details.

Nasser Arshadi, associate professor of finance, will discuss "NYSE, NASDAQ, and Alternative Trading Systems: Fragmentation in the Equity Market" at noon Friday in Room 212 of the Computer Center Building. Call 6272 for details.

Contact Mary Lindsley at 516-5174 to submit items to Newswire.

The Current Online

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